Marco Reyes
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What her *texts* actually mean

Read her messages without overthinking them, and reply like a man who has a life.

Texting is where most men lose a woman who was interested. Not because they said one wrong thing, but because they read every message like a riddle and answer from anxiety. The rule of thumb: her texts tell you her energy, not a verdict. Match the energy, move things toward meeting in person, and stop treating the phone as the relationship.

01 "haha"

WHAT'S GOING ON Polite, not charmed. She's keeping the chat alive but nothing has landed yet. One "haha" means nothing; a run of them means the conversation is flat.

> DO THIS Don't chase it with a longer message. Change the subject to something with a bit of play or a real opinion, or move to a plan.

"Okay, settle this: pineapple on pizza, yes or no? Your answer decides if I trust you."

02 "I'm so busy this week"

WHAT'S GOING ON Either real life, or you're not a priority yet. The tell is what comes next: a woman who's interested offers another time. If she doesn't, the ball is with her.

> DO THIS Say it's fine, offer one alternative, then go quiet and live your week. Don't ask again three times.

"No stress. I'm free Sunday afternoon if that's easier, otherwise let me know when things calm down."

03 "We should hang out sometime"

WHAT'S GOING ON She likes you, but she's handing you the pen. Many women won't plan the first date because planning it feels like chasing.

> DO THIS Turn "sometime" into a day, a place and a time in the next message. Specific beats open-ended every time.

"Let's do it. Thursday, 7, that little coffee place on 5th?"

04 "lol you're so weird"

WHAT'S GOING ON Good sign. Teasing means she's comfortable and having fun. Women don't play with men they're bored of.

> DO THIS Keep the playful thread going. Don't apologise or explain the joke.

"Weird is a compliment. You'll get used to it."

05 "k" / "fine"

WHAT'S GOING ON Something annoyed her, or she's tired. Either way she's watching whether you panic.

> DO THIS Don't send a paragraph. If you know what you did, own it in one line. If you don't, ask once, calmly, then give her room.

"You sound a bit off. All good, or did I say something dumb?"

06 "wyd" at 11 pm

WHAT'S GOING ON She's thinking about you and wants your attention now. What it means beyond that depends on how well you know each other.

> DO THIS Be warm, not available on demand. Reply when you see it, and use the moment to set up the next real meeting.

"Just got in. You should let me take you for a drink this week instead of texting at midnight."

MISTAKES THAT COST YOU

- Double-texting because she took two hours. Her reply time is about her day, not your worth.
- Sending paragraphs to her one-liners. Match her length, roughly.
- Endless texting with no plan. After a few good exchanges, ask her out.
- Asking "are you mad at me?" over a short message. It turns her mood into your emergency.

THE ONE RULE

Texts are for setting up dates, not replacing them. When in doubt: shorter message, sooner plan.

New guide with every reel on @marco.dates. These are common patterns, not mind-reading: every woman is different, the only way to know is to pay attention and ask, and a clear no is always a no.